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No. 9

The Michaelman

S M C
Archives

Senate Supports Strike

By Dave Scannell

Since last July various union groups have been striking the Pizzagalli Construction Co. at their various Burlington area job sites. One of these locations is the St. Michael's gymnasium. On Thursday, November 29, a mass demonstration was planned by the laborers' union at the St. Michael's and IBM job locations. The following is a report of an SA meeting the night before the demonstration. Both Pizzagalli and the laborers' union were given the opportunity to send representatives to the meeting.

At a meeting heavily dominated by innuendo and conflicting versions of "truth" the SMC SA voted 11-7 to support a resolution backing union labor in its struggle against Pizzagalli Co. at the site of the new gymnasium.

Present at the meeting and prominent in support of their respective causes were the president of the laborers union local supported by two students from Goddard College; Fr. D'Agostino; and Mr. Buchan.

The "discussion" was initiated by Arthur DeFoy, local president, who delivered an impassioned plea for fair treatment of the working man. He recounted numerous instances of unfair hiring and pay practices on the part of the Pizzagalli brothers. Some of his more important allegations were that Pizzagalli was being paid to hire labor at union scale but was actually hiring out-of-state labor at lower rates and pocketing the difference; Pizzagalli had refused to submit to federal arbitration despite the fact that the union had already agreed to do so; and finally that Pizzagalli had coerced men to do work normally high paying and refused to pay them anything over their normal scale. Pizzagalli was also charged with having a "scab" labor force to replace striking union workers.

Mr. Buchan, business manager for St. Michael's then rose and defended St. Michael's role in originally letting the job to Pizzagalli despite union warnings of possible trouble. He cited St. Michael's tradition of neutrality in such disputes, maintaining that such had been the case since his arrival at the college in 1947. 1947 had left a considerable impression on Mr. Buchan and he was to recall that vintage year many more times during the evening.

Another veteran of '47 was present to declare his views on St. Michael's involvement in labor-management problems. He rejected Mr. Buchan's protestations of neutrality and spoke strongly of St. Michael's obligation to support the workers in their struggle against unfair management whose goal was to destroy union solidarity in the area. Fr. D'Agostino recalled his long association with both the labor and management sides of the issue and on the basis of this experience he felt the union cause to be just and deserving of any support the senate might see fit to give.

A long debate session ensued with Dr. Clary leading a vocal minority in warning against the "railroading" of "impressionable students" into support of a cause they actually knew nothing about. This argument was often repeated but without Pizzagalli there to offer a defense the union cause won out and the following motion was adopted by the senate by an 11-7 roll call vote.

This was the last intrusion of reality of the evening as the senate proceeded to pass through an ineffectual request that the school administration remove the no parking signs erected to prevent the demonstrators from muddying the lawn. It was explained that the administration felt that to allow parking would be an expression of bias towards the union. Apparently the management faction of the dispute is felt able to fit all their vehicles within the boundaries of the construction site itself.

With the essential no parking issue resolved another motion was passed. This proposal was that the local media be notified of the senate's support of the strikers. It was almost defeated on the strength of one senator's argument to the effect that he was ashamed of what had been done and he saw no reason why anyone else should know about it. With the fantastic display of senatorial solidarity the meeting moved on to another topic of discussion, to wit: the formation of a Kazzoo band.

Arthur DeFoy, President of the local construction union appeals to S.M.C. student association for action regarding construction strike.

Dr. Kirk to Speak

Dr. Russell Kirk, syndicated columnist, editor, novelist and noted conservative theorist, will be the second speaker in the St. Michael's College lecture series on Tuesday, December 5. The free and public lecture entitle "Protest, Revolution and The Permanent Things", will be at 9 p.m. in Herrouet Theater on the SMC north campus (Fr. Ethan Allen).

Best known of Kirk's fifteen books is "The Conservative Mind", which is billed as this country's most widely read and reviewed work of political theory. It has been translated into several languages and is available as a paperback. More than one million copies of his books have been sold.

A bachelor's degree from Michigan State and a masters degree from Duke University preceded his doctor of letters from St. Andrews, the highest earned arts degree awarded by this senior Scotland university. Dr. Kirk is the only American to have earned the Scots honor. He has been a Guggenheim Fellow and a senior of the American Council of Learned Societies.

"To the Point", his daily syndicated column, appears in nearly every state of the union. More than four hundred of his essays and short stories have appeared in magazines in the United States, Britain, Canada, Australia, Norway, Austria and Italy. He has contributed frequently to the New York *Times Magazine, Fortune, Yale Review* and *Commonweal*. Also such diverse publications as the London *Mystery Magazine, Annals* of the American Academy and *Fantasy and Science Fiction* have featured the writings of Dr. Kirk.

Author of a bi-monthly page in *National Review*, Dr. Kirk is also editor of *The University Bookman* and founder of *Modern Age*, both quarterlies. A fluent speaker as well as a prolific writer, his SMC appearance will add to his over 300 American campus appearances. Both *Time* and *Newsweek* have called him one of America's leading thinkers.

According to the Archduke Otto von Habsburg, Dr. Russell Kirk has perhaps the best mind in the United States; according to the late Hugh Gaitskill, leader of the Labour Party, Russell Kirk has set back socialism a generation.

Dr. Kirk speaks and writes on conservative thought, educational theory, literary criticism, foreign affairs, and many other themes. His daily syndicated column, "To the Point", appears in nearly every state of the Union.

He has spoken on more than three hundred American campuses, and to many other audiences, including frequent television and radio appearances. More than a million copies of his books have been sold.

His best-known book, *The Conservative Mind*, is probably the most widely read and reviewed work of political theory to be published in this century. It has been translated into several languages, and is available as a paperback.

His most recent book (1969) is *Enemies of the Permanent Things: Observations of Abnormity in Literature and Politics*. His fourteen other books are *John Randolph of Roanoke; St. Andrews; A Program for Conservatives: Academic Freedom; Beyond the Dreams of Avarice; The Intelligent Woman's Guide to Conservatism; The American Cause; Old House of Fear* (a Gothic romance); *The Surly Sullen Bell* (short stories); *Confessions of a Bohemian Tory; The Intemperate Professor, and other Cultural Splenetics; A Creature of the Twilight* (a baroque romance); *Edmund Burke, a Genius Reconsidered;* and *The Political Principles of Robert A. Taft*. At present he is finishing a study of T. S. Eliot and the moral imagination.

Also Russell Kirk has written prefaces for sixteen books — old or new — and has contributed frequently to the Encyclopedia Britannica and other works of reference; essays by him have been included in some thirty textbooks and anthologies, of which the most recent is *American Today*. He is an active member of scholarly and cultural societies in America, Britain, and Austria.

More than four hundred of his essays and stort stories have appeared in the better magazines of the United States, Britain, Canada, Australia, Norway, Austria, and Italy. He has contributed frequently to *the New york Times Magazine, The Critic, Fortune, Yale Review, Book Week, Kenyon Review, Commonweal, Sewanee Review, Triumph, The Month, Contemporary Review, History Today*, and many other publications — ranging from *The Journal of the History of Ideas* to *The London Mystery Magazine*, from *Annals of the American Academy* to *Cosmopolitan*, and from *Teachers College Record* to *Fantasy & Science Fiction*.

His page on education, "From the Academy", appears fortnightly in *National Review*. He founded the quartely journal *Modern Age*, and is now editor of *The University Bookman*, a quarterly. He has been professor of history and of politics at several colleges and universities.

Mr. Kirk is the only American to hold the highest arts degree (earned) of the senior Scottish University doctor of letters of St. Andrews. He obtained his bachelor's degree from Michigan State University and his master's degree at Duke University. Honorary doctorates have been awarded to him by Boston College, St. John's University, Park College, and LeMoyne College. He has been a Guggenheim Fellow and a senior fellow of the American Council of Learned Societies.

Born in Plymouth, Michigan, in 1918, he now lives at Mecosta, Michigan — much of the year — in a haunted house built by his great-grandfather. There he has converted a former factory into his library and study. He has restored an ancient house in the Scottish fishing port of Pittenweem. For the past twenty years, he has travelled much, especially in Britain, Europe and Africa. In 1964 he married Annette Yvonne Cecile Courtemanche, mentioned in some of his writings as "the Conservative Beauty"; they have two baby daughters.

Additional information about Dr. Kirk may be found in *Who's Who, Who's Who in the Midwest, Current Biography, The Directory of American Scholars, The Author's and Writer's Who's Who, Contemporary Authors, The Celebrity Register*, and other biographical directories. His early life is described in his autobiographical essay "Reflections of a Gothic Mind", at the beginning of his book of sketches and reflections, *Confessions of a Bohemain Tory*. Both *Time* and *Newsweek* have called him one of America's leading thinkers.

In politics, Mr. Kirk has succeeded in being simultaneously on friendly terms with Richard Nixon, Eugene McCarthy, Lyndon Johnson, Barry Goldwater, Hubert Humphrey, and Norman Thomas. Among his literary and scholarly friends have been T.S. Eliot, Roy Campbell, Wyndham Lewis, George Scott Moncrieff, Max Picard, Ray Bradbury, Bernard Iddings Bell, Paul Roche, and Wilhelm Roepke.

ANNOUNCEMENT

Robert T. Stafford, United States Senator will speak in Alliot Lounge on Thursday, December 7 at 10 a.m. Admission is free and all are invited. This talk is being sponsored by the Political Science Club, Young Republicans.

EDITORIALS

Legislation, without a great degree of support by legislators and the populace, is useless. To pass laws and political decrees without providing channels for implementation of such actions is to make a mockery of political processes; it is to feign political concern.

At Tuesday's Student Association meeting the Senate made an unusually activistic commitment to the union labor element in their present contract dispute with Pizzagalli Construction Co. (see pg. 1). Whether the senators made the right decision is hard to determine. The "facts" to me seemed inconclusive. There were too many contradictions in the explanation given by the union leaders and the administration. Pizzagalli Co. was not even represented. There is also something very distasteful about having students from other campuses coming to our own Student Association and telling them what to do. However, the senators (seemingly possessing keener insights into labor-management relations than most of us) did take a stand. On behalf of the students whom they represent, the senators aligned themselves with the Union.

It seems that if the senators were confident in the stands taken and the decisions made, there would have been a great many more students on the picket lines Wednesday morning marching with the union members to the I.B.M. plant in Essex.

Once again, it seems that the Student Association has acted under a mistaken apprehension of power. There is no power when there is no student support. There is no power when the Senate is divided. There is no power when the senators do not even have enough concern to get out and support their decisions!

J.R.

LETTERS TO THE EDITOR

To the Editor:

Let me begin by saying that Tom Hagerstrom, Bob Turcot and myself — the erstwhile St. Michael's Editors and Moderator of *The News & The Weather* — wish the editors of the *Quest* every success in their efforts to establish a literary magazine on the campus. I understand their reasons for wishing to do so, and while I disagree with them I cannot help feeling a certain admiration for their enterprise and political clout.

I urge the writers at St. Michael's to submit their work to the *Quest* — Mr. Dykes is right when he says there is a submerged body of good poets, fiction writers and critics on this campus. Their regular and unscheduled emergence in Nick Clary's poetry group and in the *Advanced Writing Workshops* and *The Writing of Fiction and Poetry* is proof of this. Some fine writers have developed at St. Michael's in the past five years: Paul Gervais, Kirt Snyder, Pat Hennigan, Bob and Tom . . . I expect there will be more, and I am sure that the *Quest* will serve a purpose in encouraging their work by providing a format for publication.

I want the student body to know that *The News & The Weather* is likewise open to any writer who wishes to make submissions. Tom and Bob continue to serve in an unofficial capacity as St. Michael's representatives on its editorial staff, even though student financial support was in effect withdrawn by the Senate. I continue to offer my advice and support, again in an unofficial capacity. It is a fine magazine, and one of which it is a condescension to regard as an "amateur" or "student" production. I continue to believe that closer and more intimate relationships between institutions such as St. Michael's and UVM will be effected only through the student bodies and faculties working cooperatively on ventures such as TN&W; and that these relationships are not incidental, but essential to our aims.

TN&W will continue to furnish us with a certain number of copies for distribution on the campus; I take it as a gesture of love. For those wishing to submit work, the address is *The News & Weather*, Billings Student Center, UVM.

John Engels

campus at a glance

Last month the yearbook took a poll, questioning senior preference for formal or informal pictures, for the "1973 Shield."

The editors of The Shield after about a months discussion have decided that all seniors will have "2" pictures (at least) taken, a **formal** and **an informal**. The informals will be taken in the very early part of the second semester.

The formal pictures will be taken by "Victor O'Neill Studios, of New York City". These photos will be taken on Mon.-Wed., Dec. 11-13.

All seniors should have their pictures taken, here's why:

1. We will be receiving for the yearbook a portrait of each senior. This is important when you realize that a majority of seniors live off campus, and getting in touch with them is quite difficult.

2. By having your picture taken you are helping the yearbook staff in compiling a complete record of 1973.

3. Through months of discussion we (the editors) have arrived at what we feel is the best deal for the students.

A A sitting fee of $2.00 will be collected on the day of the sitting. (This is about half of the usual fee. The past several years $4.00 fees have been charged, normal professional fees range from at least $8.00

B The studio will provide proofs (6) which will be sent home during Christmas vacation so both you and your parents can see your picture.

C No purchase is required.

D The company will supply the yearbook with formal pictures at **no** cost!

E The studio will supply the yearbook with film up to 120 rolls of film for informal pictures.

It is hoped that all seniors will make an appointment for their formal pictures. Sign up hours will be Monday through Thursday, Dec 4-7 from noon until after dinner (12 noon until 6:15.)

Army ROTC Open to SMC Students

St. Michael's College students interested in opportunities in Army ROTC who have at least two years of college remaining as of next September may cross-enroll at the University of Vermont to participate in the Army ROTC two-year program.

For further information, students may visit the Dept. of Military Studies, 3d floor, Williams Science Hall at UVM, or call 656-2966/2967.

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ROAD CALLS

The Feuilleton Column

by Ronald Gagnon

Star Trek, a glimpse into a fantasy, an insight into dreams glares out at most of the students on St. Michael's campus at four o'clock daily. Dr. Spock with his emotionless candor astounds and amuses all the viewers. The vast universe sprinkled with flickering stars beckons our imaginations to seek, to imagine, to transpose our finite nature into infinity. We are satisfied to escape the reality of our books, rooms, food, homes, and in actuality everything. We are content to alienate ourselves from the reality of our lives. In the simplicity of this four o'clock reverie exists the basic elements of our lives: the seeking out of the unique, the mysterious, the transcendant.

To try to explain why people turn to a program like Star Trek requires some investigation of the circumstance from which the individual escapes. For ourselves, the environ is the St. Michael's campus. The point to be made is not that S.M.C. lacks intrigue, for look at the grinder man, from whence does he come? Or look at the mystery of morning parties on Wednesday which moments before was Tuesday. Certainly there is a great deal of under-the-table activities at S.M.C. Can't you hear the whispering?

But in considering the importance of Star Trek, the outlook should be trying to determine plus factors rather than negative ones. Star Trek breaks up the monotony of the daily cycle of wake, class, eat, class, eat, study, sleep which is generally only interrupted on weekends when it then becomes wake, sleep, eat, play, party, party, party . . . But the program provides us with more than an interruption of the life style. The program is an old one. But it is a very influential show which has been placed in the Smithsonian Institute and in the minds of many men.

Aside from Star Trek being a great entertainment and curiosity creator, it is also a guide which should lead us to a threshold of learning. Imagine the creative effort that went into the creation of that program. See the end result and marvel at the sublime implications being made. Star Trek can teach us about our own situation merely by entertaining us. What we perceive to be unreal or unattainable is attained. For whatever the mind can create must be relevant to at least the person who imagines it and therefore is of some value.

S.M.C. probably encompasses many Star Treks. People rocket off into oblivion by the day only to come back and see the world with a different perspective. Books blind us with words without acting. The reader acts and is led astray from the reality he is accustomed to, that white and black sort of existance. Fantasy, dreams, creativity all are incorporated into the expansion of reality. What was a dream yesterday is a reality today.

This is what Star Trek is doing. It is provoking minds. It is doing in many respects what school is failing to do. Star Trek is allowing students to refresh their intellects with myth. This age of pure scientific indoctrination is taking away some of man's individuality. It is conditioning each one of us on the same premises. But programs like Star Trek and dreams are the kinds of things which will keep the world new and fresh.

So Star Trek is in essence as much of an educational process as are the daily classes. And it deserves more than three credits.

"Inside Tidbits"

Well folks, if you haven't noticed already, there's a Beauty and the Beast love story on campus. It seems that the Cushing chick, Mono Joanne, has tamed the ex-air force space pilot, Killer Connors.

All faithful Michaelman are implored to recite Saint Anthony's prayer for Jean the Machine.

Dear Saint Tony
Please come around
Something is lost
And cannot be found.

A clue to what's missing: It might be a boyfriend.

Jeffery, of Lyons fame, should be asked to go to a Flea Flea Market. I was told that there might be something there that would interest him.

J.B., why do body shirts frustrate you so much on those cold winter nights?

A certain dormitory room was rockin' recently to the beat of the belly-bump. The architect of these dorms should have included in the floor plans some simulated cheap hotel rooms.

Does Artistotle McCabe really have Jackie on his Saga Island?

This week's Father Philip Berrigan Award goes to our own Father Lorenzo D'Agostino for his Oscar-winning performance at the S.A. meeting. Personally, I always thought that a "Labor Movement" occurred only at the termination of a woman's ninth month of pregnancy.

There is a Fat Man who hangs with a Tuna Fish, but watch out 'cause a Rat Fox is hungry. A Hot Dog and a Worm may be no match; but a Piranha and a German Shepherd are as . . . Eskimos in a Lou-Lou of a Fogg.

'Magnificat' Chosen as Christmas Concert

The "Magnificat" is the choice of St. Michael's College Fine Arts Department for its free and public Christmas concert. The combined choirs of SMC and Regis College (Weston, Mass.) will be in concert in the Chapel of St. Michael the Archangel on Sunday evening, Dec. 3 at 7:30.

The "Magnificat", which is the text of the Biblical Luke (Chapter 1, verses 46-56), with music by Johann Sebastian Bach, will be under the direction of Dr. William Tortolano. Seventeen professional musicians, including first-chair players of the Vermont State Symphony, comprise the orchestra. The 13 stop, 16 rank Casavant organ, considered one of the country's finest classic organ designs, will be played by Romaine Farnham of Morrisville. Organist and choir director in the Morrisville Congregational Church, Farnham is a music teacher in the Lamoille Union High School.

The four soloists are Rethal Dorian from Morrisville who has been soloist with the Vermont Philharmonic Orchestra and at the Stowe Playhouse; Martha Kane Tortolano, a soprano and fine arts instructor at SMC who has been in concert in the United States, Canada, England and Scotland; Maurice Villemaire, musical director at Rice Memorial High School and choir director at St. Joseph's Church in Burlington; and George Hunter, general medical librarian at UVM and soloist in the St. James Episcopal Church in Essex Junction.

In addition to the major presentation, St. Michael's and Regis will each present separate numbers. Under the direction of Anna Gallos, the Regis Glee Club will sing Christmas motets and the SMC club will sing Victoria's "Ave Maria" and two black spirituals, "Everytime I Feel the Spirit" and "Mary Had a Baby", featuring tenor soloist John Schreindorfer from Simsbury, Conn. Asst. Professor Paul LeClair will conduct the St. Michael's wind ensemble in a group of Baroque compositions.

A Christmas Carol

by Michael F. Donovan '75

Christmas has come early to Herrouet Theatre in the form of Charles Dickens' *A Christmas Carol,* presently undergoing rehearsal by the Drama Club. The production is unique in that it is run entirely by students. Directed by senior Sean Moran, it promises to be enjoyable for all ages.

"Bah, humbug!" declares Ebenezer Scrooge, played by John Coon ('74). John handles the role of this embittered man, who hates Christmas, with ease. All of Scrooge's hardness and coldness becomes very evident with his portrayal. Scrooge's clerk, Bob Cratchit, is a poor man with a large family. Played by Bob Amelio ('76), he and his wife, played by Nicole Vanesse ('76), and children never give up hope in convincing Mr. Scrooge that Christmas is a beautiful day. The Cratchig children have a very famous member, Tiny Tim. Debbie Bond (Trinity '73), in her portrayal of this young cripple, will be loved by all. She makes the joy and persistent optimism of this character all so believable. The supporting cast includes Bob Sullivan ('75), Mary Margaret Skears (Trinity '73), Judy Backman ('76), Claire Cristino ('76), Michael Donovan ('75), Rich Giancaspro ('76), Brian Keating ('74), Bill Mannle ('74), Margaret Scott ('73), Bob Putnam ('73), Peter Dubos ('76), Lee Bolognani ('76), Lou Schiavone ('76), Cathy Bannon ('76), Rosie Cadin ('75), Bob Visceglia ('75), Cathy Bezek ('76), Matt Meyers (Grad. '72), Steve Gikas ('73), Jean Koch ('76), Sharon Conley ('76), Mike Devlin ('75), and stage manager Peggy Anne Mucci ('73).

A Christmas Carol (dramatized by Martha B. King) is almost a timeless story of a man growing old and bitter about life. Four ghosts — his dead partner, Christmas Past, Christmas Present, and Christmas Future — show him his faults, and warn him to change. Scrooge sees how wrong he was, and becomes completely taken up by the Christmas spirit. The story ends, as expected, happily.

The play will be presented December 7 and 8 (Thursday and Friday nights) at 8:00 p.m. There is no admission charge, no tickets are necessary, and the play is open to the public. Everyone is urged to bring their little brothers and sisters, to help make this " . . .A Merry Christmas for all!"

Photo Display on Campus

Over 100 photographs representing the work of present and former students enrolled at Rochester Institute of Technology, will be exhibited at St. Michael's College, Winooski from Nov. 26 to Dec. 16. The exhibit will be held in St. Micheal's Alliot Hall Lounge and is free of charge and open to the general public.

The RIT Permanent Photographic Collection contains black and white and color prints, transparencies, and several prints that represent new experimental techniques in graphic design. Subject matter includes nude figure studies, landscaped, and advertising art. Included in the exhibit will be photography portraying new visual techniques, "cameraless" picture techniques devised by the students, and other photography that represents some of the latest developments in the field of photographic reproduction.

"This will be the first time that the collective works of several of our students will have been exhibited in the Winooski-Burlington area," stated Professor Joseph Renenate, who teaches in the professional photography degree program of RIT's School of Photographic Arts and Sciences.

Coordinating the exhibit is Dr. William Tortolano, chairman of St. Michael's Fine Arts Department.

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sports

Michigan Scores

Thanksgiving vacation proved one thing to me — that no one can prepare turkey and all the fixings like dear old mother can. Something else that is also enjoyable for me on Thanksgiving is watching the Detroit Lions eat their opponents with all the fixings. The unfortunate thing is that this Turkey day it was Joe Namath and the New York Jets — don't misunderstand me — I get off on the Lions winning but not at Joe Willy and Jets expense. I wished that Detroit still played the Packers on Thanksgiving. Those were some games but, of course, a win is a win.

Last night the varsity basketball season started. My hope for the season is that the school or student association will arrange for transportation for students to go to away games. This would improve many things, like team support, and most of all, spirit. It would give the students a chance to get away from the campus for a while and you know it would be another good time.

St. Mikes needs to start or promote something we have been lacking for some time. It is that eight letter word, that has been talked about for a long time, but not much has been done about it — tradition. St. Mike's desperately needs it in all aspects, especially sports. All it takes to promote tradition, is for creative and innovative students to start something good for the school that will last for a long time.

The New York Giants set a club record, by scoring 62 points against a humble and meek Philadelphia team. The Giants still have á slim chance to make the playoffs. Maybe they should have saved some of their scoring ability for their three remaining games against Cinci, Dallas, and undefeated Miami. But, I guess when you play the Eagles the sky's the limit.

I'm tired of reading and hearing about certain professional teams being accused of running up scores. These players are pros, if they can't do the job, they pay the price in humiliation. You can look at it in two ways, either they have no right to play the game, or their day will come for revenge.

From The Bench

by M. Berardino

There are many thoughts that go through a player's head as he sits on the bench. Among the most frequently asked is why?

The reason why is because he isn't as talented as the players on the field.

The benchwarmer is important to the team in many ways. They are valuable in practice and if they didn't show up then the stars couldn't become stars. The "bennies" usually never miss practice, because they need it, and they also have to hustle and try to impress the coach. They are led to believe during practice that they will see some action during the game, they do, but they're usually seeing it from their rear ends on the sidelines.

When the season starts no starting positions are definite and the benchwarmer is eternally optimistic that he will play a lot. Even after he doesn't play the first game and maybe the second one, there are still many more to be played, and if the coach keeps his promise then the benny will get a chance to prove what he can or cannot do.

He is also important for the team morale. He is like a cheerleader. He must yell throughout the game to encourage his teammates and also to let the coach know that he is aware of what is happening on the field. At all times one must outwardly act as if he knows what is going on even though your mind is on the happy hour coming up after the game or your head is at the one the night before.

The benny is also an all purpose man. He's like a trainer and must watch out for the equipment and help out the stars when they're in trouble.

The benny also is important in keeping the bench warm as his name indicates. If the bench is too small he must let the star sit in the seat that he's spent the whole game breaking in. Since the benny sits first he usually has the job of picking the wooden splinters that become imprinted on his seat.

Of the functions mentioned probably the most important is for the benny to always be spirited so as not to disrupt the team.

The benchwarmer on the other hand has many things that he himself must look for from game to game.

Since he'll be sitting most of the game, it's important that the bench have a back to it. In this way the benny won't hurt his back and won't have to miss practice. Sometimes old wooden benches sag, and these are also comfortable, but beware of too much of a sag, because you might not be able to sit if they ever crack.

At St. Mike's the football and baseball benches are fairly comfortable. The baseball bench adds the extra luxury of being in a dugout, which helps block out the wind. The basketball seats are bad because they don't have backs, and you're usually stuck with a few knees in your back from the fans.

Another thing that get the benny up for the game is the anticipation of halftime. At that time everyone gets oranges and if you're on the bench you are the closest to them and usually get the first crack at them. Also if there are any left over you can suck on them while you're watching the second half. In oranges one looks for juicy and cold ones without too many pits. Gum, Gatorade and dextrose also serve the same purpose and help keep the benny in the game.

Besides watching the action on the field, the benchwarmer gets to watch the cheerleaders. Basketball would probably be the best sport for jocks who double as girl watchers. Besides, the benny has seen his fellow players in practice all week and come game time can look forward to seeing something prettier, if at all possible.

After a while when the benny has resigned himself to the fact that he'll be sitting come game time, he has been known to close the local tavern the night before and not let the game bother his night life. A few stars have been known to do the latter, too.

The benny meets great people while sitting on the bench. The bennies must work as a team in order to survive the game, especially if it's outdoors. The veteran sitters will reserve a seat in the middle of the pines in order to be blocked by his buddies on both sides from the ever present wind. They also yell out their friend's name every once in a while so the coach won't forget that they're there.

The benny squad always enjoys the rare occasion when one of their buddies enters the game, but regrets the fact that one of the stars has to sit with them with their stench and sweat which disturbs the nice, clean warm bench the bennies live on.

It's a tough job being a benny because you must keep the coach happy, the stars happy and yourself happy. You have to be ready for the game in your own way. On a cold day the veterans bring gloves and a hat to survive the weather.

In any sport you have to be ready and hungry if you're going to make it. The same is true in benchwarming. You can't eat the oranges if you're not hungry or watch the cheerleaders if you're not sitting. So all you benchwarmers, sit up and take notice!

Falkenbush Ass't. Coach

The first-year coach's cold absorption in his work reduces sportswriters and sports publicists to the status of professional intruders and(or reportorial dips who pick his cerebral pockets at every turn. So the rookie mentor takes refuge in humor and hilarity.

Understandably, Walter Baumann will not go out on a limb some two weeks before he makes his debut as head coach of the St. Michael's College basketball team. There is no reticence, however, in the popular Baumann's rhetoric when he speaks of his young and knowledgeable assistant coach.

"Dick Falkenbush," Walter boasts, "has added a great personality and a new dimension to our program. Our players really relate to him and he presents a good image always.

"Furthermore," Baumann continues, "Dick is a person who likes and stresses defense. He works with and at it. He is going to be an invaluable man to have around."

Eddie Markey, the St. Michael's athletic director and Dick's only college basketball coach, seconds the motion.

"Dick Falkenbush brings to our program," Markey points out, "a winning background, a respect for perfection and an accumulated knowledge of the game from a basic and fundamental point of view."

Perhaps one of the most complete players ever to wear a St. Michael's uniform, Falkenbush still owns the St. Michael's single game scoring record of 51. But it was his steady improvement and personal dedication to his team which endeared him to the SMC family after he arrived on the scene as an unheralded prospect from St. Joseph's High of Pittsfield, Mass.

Dick was a sophomore stalwart on the last team (1964-65) to represent St. Michael's in the NCAA national tournament at Evansville. He completed his playing career as a senior standout on a club which won 23 games and lost only four (1966-67).

In 76 varsity games, Falkenbush scored 1,431 points for an 18.8 average. His field goal percentage was an outstanding 51.9. And, according to Markey, those fantastic statistics "only slightly overshadowed Dick's fine defensive ability."

Falkenbush, 26, is a 1967 graduate of St. Michael's. In 1968, he was awarded an MAT in science. Now in his fifth year as a biology teacher at Winooski High, Dick served as junior varsity coach there and also has an extensive amateur and summer league playing and coaching background.

Dick is married to the former Suzanne Lynn of Greenwich, Conn. The couple resides at 16 Florida Avenue, Winooski, with their two children: Lisa Lynn, 2, and James Richard, six months. He is the son of Mr. and Mrs. Augustus Falkenbush, 367 Pomeroys Ave., Pittsfield.

"I am quite excited," Falkenbush explains, "about the challenge and the opportunity of returning to my alma mater in a coaching capacity. I plan to give the job the full limit of whatever ability and experience I may possess."

The Purple Knights will open the 1972-73 campaign in Burlington Memorial Auditorium against Sacred Heart University on Friday, Dec. 1.

On The I.M. Scene

After a slow start the volleyball season became very competitive, with the battle for play-off berths coming right down to the wire. In the last game of the regular season Gamma beat Tau, thus enabling them to join Alpha, Epsilon, and Delta in post-season play.

The first round of play-off action saw Delta hold off a determined Alpha crew while Epsilon rolled over an upset-minded yet over-matched Gamma team. This set up the proverbial "perfect confrontation". Although there weren't many fans present the adrenalin was flowing on both sides. Delta immediately displayed its superiority though, as they streaked to a 15-2 victory in the opening match of the best of three series. In the second match, Ralph Piano worked hard to re-group his forces, but they simply didn't have enough as Delta hung on for a 15-12 decision and the championship. Dennis Braney, Paul Denicola, Gene Capello, and Billy Branch were the stand-outs for Delta, which finished the season with an undefeated record.

For capturing the title Delta is awarded 25 house points and now, after the completion of two sports, they stand tied with Epsilon with 45 points apiece. Well behind the front-runners are Gamma with 24 and Nu with 23. Alpha, Zeta, and Tau round out those that are still alive in the battle for the over-all house championship. Other points awarded for volleyball are listed below: Delta, 25; Epsilon, 20; Alpha, 10; Gamma, 15; Tau, 9; Nu, 8; Psi, 7; Zeta, 6; Kappa, 5.

Dick Falkenbush: Assistant Coach

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